



SPHINX?

LA VALSE

Francis POPPY

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ROEHR
AKTIENGESELLSCHAFT
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Musikprobe. „Tatjana.“

Valse boston.

W. Hendel.

Orchestrée par Fr. W. Hobusch.

Introduction.
Andantino.

Piano.



SPHINX?

Valse

Introduction

Tempo di Valse lente

Francis Popy

PIANO.

p *mf* *dim.*

Pressez *Rit.*

The introduction is in 3/4 time, starting with a piano (p) dynamic. It features a series of chords and single notes in the right hand, with a more active bass line. The tempo is marked 'Tempo di Valse lente'. The piece concludes with a 'Pressez' (hurry up) instruction and a 'Rit.' (ritardando) marking, ending with a 'dim.' (diminuendo) instruction.

Valse

Tempo di Valse

p

très court

The Valse section is in 3/4 time, starting with a piano (p) dynamic. It consists of a series of chords and single notes. The tempo is marked 'Tempo di Valse'. The section concludes with a 'très court' (very short) instruction.

Rall.

pp *cresc.* *rfz*

Ad. * *simili*

The Rallentando section is in 3/4 time, starting with a pianissimo (pp) dynamic. It features a series of chords and single notes. The tempo is marked 'Rall.'. The section concludes with a 'cresc.' (crescendo) instruction, followed by a 'rfz' (riforma) instruction. The section ends with a 'Ad.' (Adagio) marking and a '* simili' instruction.

A tempo

dolce espressivo

Ad. * *simili*

The A tempo section is in 3/4 time, starting with a 'dolce espressivo' (sweetly expressive) instruction. It features a series of chords and single notes. The tempo is marked 'A tempo'. The section concludes with a 'Ad.' (Adagio) marking and a '* simili' instruction.

Allarg.

Rall.

Poco animato

ffz *p* *dim.* *p*

Ad. * *simili*

The final section consists of three parts: 'Allarg.' (Allargando), 'Rall.' (Rallentando), and 'Poco animato'. It starts with a 'ffz' (forzando) instruction, followed by a 'p' (piano) dynamic. The tempo is marked 'Allarg.', then 'Rall.', and finally 'Poco animato'. The section concludes with a 'dim.' (diminuendo) instruction, followed by a 'p' (piano) dynamic. The section ends with a 'Ad.' (Adagio) marking and a '* simili' instruction.

F.100.

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First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. A *cresc.* marking is present in the middle of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. A *f* marking is present in the middle of the system, and a *p* marking is at the end.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. A *cresc.* marking is present in the middle of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. A *f* marking is at the beginning, and a *dim.* marking is in the middle. The tempo marking *Appassionato* is above the first measure, and *Grazioso* is above the last measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. A *p espressivo* marking is at the beginning. A *très court* marking is above the last measure.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. A *pp* marking is at the beginning, and a *cresc.* marking is in the middle. The tempo marking *Allarg.* is above the first measure, and *Rall.* is above the last measure. A *sfz* marking is at the end. A *Red.* marking is below the first measure, and a ** simili* marking is below the middle of the system. A *F.100.* marking is at the bottom right.

A tempo
dolce espressivo

mp

Red. * simili

Rall.

nfz

p

dim.

Trio
Très expressif

p

cresc.

cresc.

mf

f

pp subito

Rall.

cresc.

f

A tempo

p

p

pp

cresc.

rfz

Rit.

Tempo di Valse lente

dim.

p

Pressez

mf

Rit.

dim.

A tempo

p espressivo

très court

pp

Red. * *simili*

Rall *A tempo*

rfz *dolce espressivo*

Allarg. *Rall.*

ffz

Con fuoco

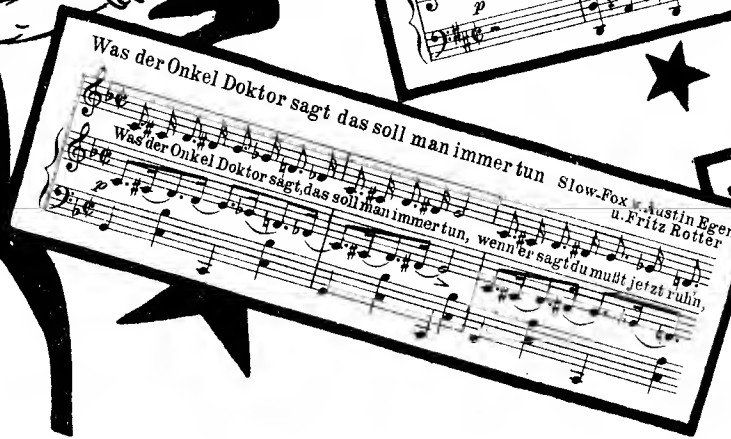
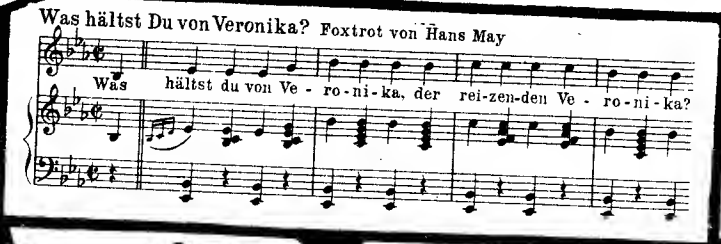
p *dim.* *ff*

Pesant et marqué *Large*

M.D. *M.G.* *Red.* * *Red.* * *sec.*

F. 100.

die Weltschlager!



Roehr & G.
Berlin - Wien

